

Advanced Drama Monologue Rubric

Name _____

Monologue _____

Criteria	Level 1	Level 2	Level 3	Level 4
Character motivation, purpose, and emotions	The monologue rarely reveals the thoughts, feelings, desires, and context of the speaker	The monologue occasionally reveals the thoughts, feelings, desires, and context of the speaker	The monologue tends to interpret the thoughts, feelings, desires, and context of the speaker	The monologue effectively elaborates the thoughts, feelings, desires, and context of the speaker
Pacing	Pacing is rushed and beats are not clear nor thought out	Beats and pauses are used occasionally throughout the monologue	Beats and pauses are incorporated throughout the monologue	Beats and pauses are used effectively throughout the monologue
Vocal Quality/ Projection	Uses volume and tone inappropriately or ineffectively (Monologue can't be heard)	Rarely adjusts volume and tone appropriate to content and purpose; use of voice does not enhance characterization (Monologue can barely be heard.)	Somewhat adjusts volume and tone appropriate to content and purpose; use of voice enhances characterization (Monologue can be heard in the middle rows!)	Adjusts volume and tone appropriate to content and purpose; use of voice enhances characterization (Monologue can be heard in the last row!)
Memorization	Is not able to perform without script	Needs constant prompting to perform	Is able to perform with little prompting	Is able to perform successfully with no prompting

Use of Costume or Props: Y/N

Total: _____