Name: _____

Scene partner's name: _____

Scene: _____

Scene Study Rubric
Grade 10

Category	Level 4	Level 3	Level 2	Level 1
VOICE	Communicates expressively, enunciating words: varies rate, pitch, tone, volume of delivery effectively.	Enunciates clearly, using rate, pitch, and volume to express character.	Attempts to enunciate, use vocal variety, and volume.	Uses limited or inappropriate enunciation, vocal variety, and volume. Scene cannot be heard.
MOVEMENT/ BLOCKING	Moves expressively, using variety of gestures, body movements and facial expressions to effectively illuminate character. Stage business choices are strong.	Moves reasonably using gestures, body movement, and facial expressions. Stage business choices are mostly strong.	Attempts to use blocking, gestures, body movements, and facial expressions. Little stage business.	Uses limited or inappropriate movement. No stage business.
CHARACTER	Communicates expressively, illuminating the life and world of the character. Actor does not break character during performance.	Communicates clearly, expressing the life and world of the character. Actor does not break character during performance.	Attempts to express the life and world of the character. Actor sometimes breaks character during performance.	Uses limited or inappropriate acting technique to create character. Actor breaks character several times during performance.
MEMORIZATION	Is able to perform successfully with no prompting.	Is able to perform with little prompting.	Needs constant prompting to perform.	Is not able to perform without script.
ENSEMBLE	Uses concentration and focus to collaborate seamlessly with partner during performance and preparation.	Uses concentration and focus to collaborate effectively with partner during performance and preparation.	Attempts to collaborate with partner but concentration and focus are weak.	Lacks concentration and focus, resulting in limited collaboration.
Is introduction clear, creative, and memorized?			**Y/N (2 Points)**	
			TOTAL _____/22	